

DES WANDERERS TRAUM.

Es war ein Traum! ein holder Traum, der Mutter Antlitz sah ich strahlen in seiner vollen heil'gen Süsse, den frommen Abendsegen hört' ich, den sie in jenen längst verschwund'nen Tagen mich lehrte, knieend mir zur Seite, als noch des Lebens Stürme nicht berührt das Haupt des unschuldsvollen Knaben.

Mrs. Crauford.

Brinley Richards, Op. 47.

12. **Allegretto.**

p *pp rallent.*

Andante.

con espress. *rall.* *a tempo*

riten. *ten.* *p* *rall. dim.* *a tempo*

Più animato

rall. e dim. *a tempo*

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This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Tempo markings:** *rall.* (rallentando) and *a tempo* are used throughout the piece.
- Dynamic markings:** *f* (forte) and *p* (piano) are present.
- Performance instructions:** *Leg.* (legato) and *rallent.* (rallentando) are used.
- Rehearsal marks:** Asterisks (*) are placed below the staves to indicate specific points in the music.
- Figured bass:** Some measures in the bass staff include figured bass notation (e.g., 4, 3, 2, 1, 5, 4, 3, 2, 1).
- Ornaments:** Some notes are marked with an 'A' and a small triangle, indicating ornaments.

This page contains six systems of musical notation for piano. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The bass staff has a *rall.* marking. There are *ped.* and ** ped.* markings at the end of the system.
- System 2:** Includes a treble staff with a *pp* dynamic and a bass staff with a *pp* dynamic. There is a *mf* marking at the end of the system.
- System 3:** Includes a treble staff with a *a tempo* marking and a bass staff with a *rall.* marking. There are *ped.* and ** ped.* markings at the end of the system.
- System 4:** Includes a treble staff with a *ff* dynamic and a bass staff with a *pp* dynamic. There is a *dim. e rall.* marking at the end of the system.
- System 5:** Includes a treble staff with a *a tempo* marking and a bass staff with a *p* dynamic. There are *ped.* and ** ped.* markings at the end of the system.
- System 6:** Includes a treble staff with a *rallent.* marking and a bass staff with a *pp* dynamic. There is a *ped.* marking at the end of the system.